

VINTAGE MUSIC SHEETS

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THE NATIONAL WHIG SONG.

Written by W. HAYDEN, Esq.

adapted to a Popular Air.

ALLEGRO.

f

I'll sing you now a new Whig song, made to a good old rhyme, Of a

fine true-hearted gen - tle - man all of the old - en time; By

birth and blood, by kith and kin, a sound true Whig was he, For his father signed the charter, that

made our country free. Like a fine true-hearted gentleman, All of the old-en time.

PEACE AT LAST.

SONG. (With Chorus ad. lib.)

Words by Mrs. M. A. KIDDER.

Music by H. P. DANKS.

Andante.

Affettuoso.

1, Look on the face of our He - ro, now dead ; Gath - er, ye mourn-ers, a - bout his dear bed ;
2. Sol - diers, who swung in - to line at his word ; Vet' - rans whose hearts by his pres - ence were stirr'd ;
3. Vicks-burg will tell you the sto - ry oft told, Grav - en by steel in fair let - ters of gold ;

Saint - ed and si - lent, he's drap'd for the grave, He who led on - ward to vic - t'ry the brave.
Pa - triots who loved him and wait - ed his will, Look at your He - ro, now pulse - less and still.
Rich - mond, that bow'd at the last her proud head, Tells you the rea - son we hon - or our dead.

"Let us have peace," were his words that have rung On thro' the years ; ech - o'd still by each tongue,
Cold are the hands that our ar - mies have led, Cross'd on the breast of the world-honored dead,
Scorn - ing the heat and the cold bit - ter frost, Do - ing his du - ty, what - ev - er it cost,

HARRISON'S TARIFF CAMPAIGN

3

MARCH.

By ADAM GEIBEL

PIANO.

mf

1. 2.

8

fz

8

1. 2.

Now 'neath the silver moon, ocean is glowing,
O'er the calm billows, soft winds are blowing,
Who now will sail with me,
Sail with me, o'er the sea?
Santa Lucia, Santa Lucia.

Santa Lucia

Very expressively

ITALIAN

The musical score is written for piano in 3/4 time, featuring a treble and bass staff. The key signature has two flats (B-flat and E-flat). The score is divided into four systems, each with a treble staff and a bass staff. The first system begins with a *mf* dynamic marking. Fingerings are indicated by numbers 1-5 above or below notes. The score includes various musical notations such as slurs, ties, and repeat signs. The piece concludes with a double bar line at the end of the fourth system.

"TIP AND TY"

A new Comic Whig Glee

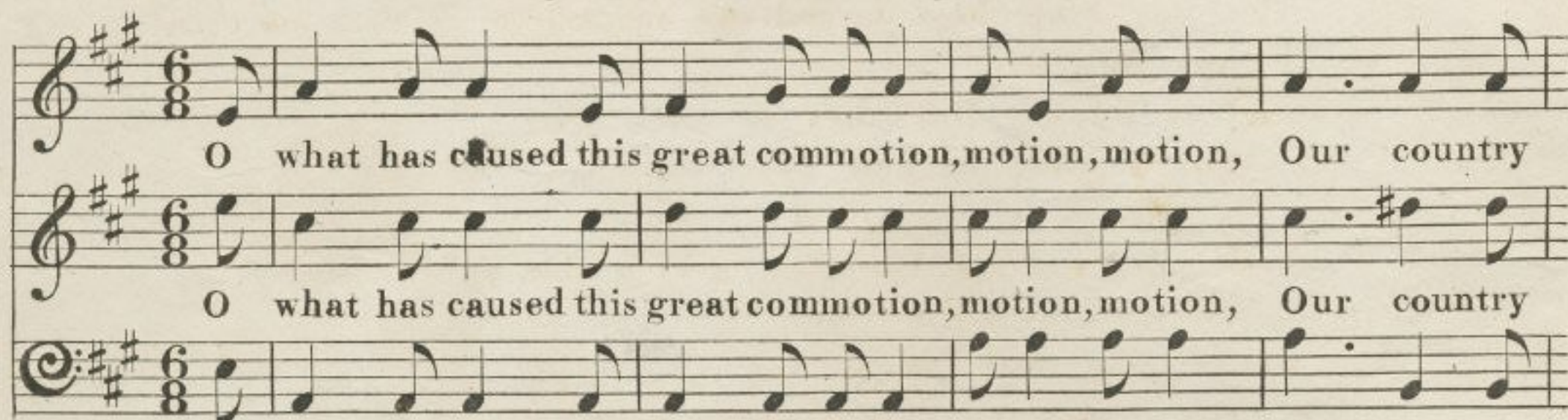
Respectfully dedicated to the

Louisiana Whig Delegation

To the

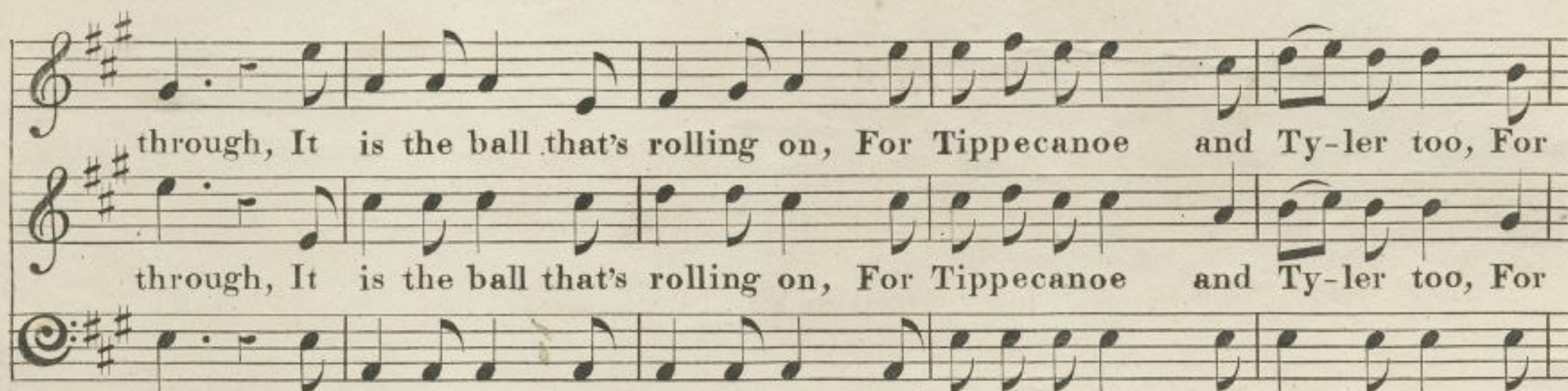
BUNKER HILL CONVENTION.

Boston Published by Parker & Ditson Washington Street.



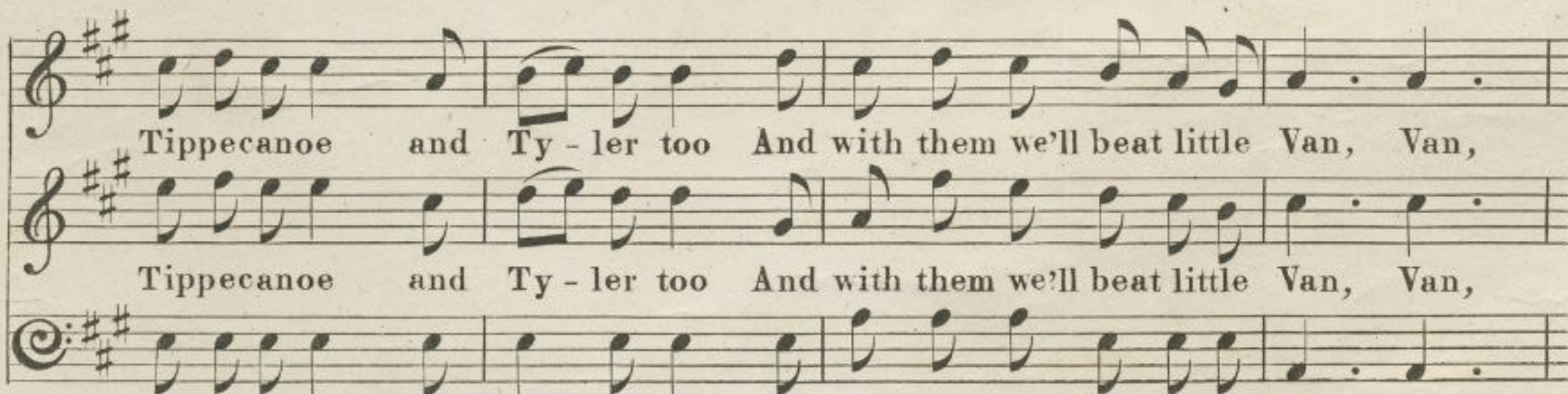
O what has caused this great commotion, motion, motion, Our country

O what has caused this great commotion, motion, motion, Our country



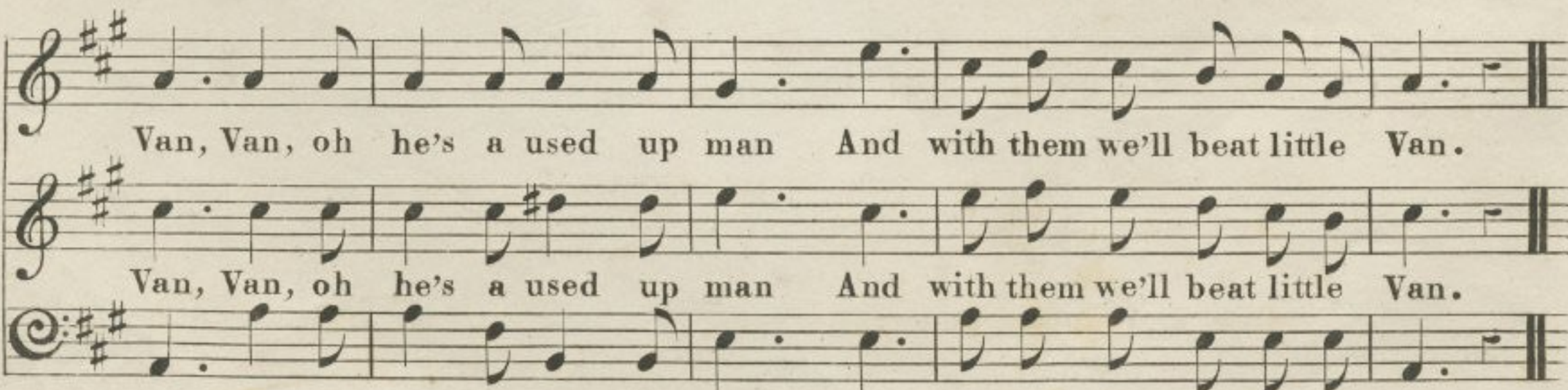
through, It is the ball that's rolling on, For Tippecanoe and Ty-ler too, For

through, It is the ball that's rolling on, For Tippecanoe and Ty-ler too, For



Tippecanoe and Ty-ler too And with them we'll beat little Van, Van,

Tippecanoe and Ty-ler too And with them we'll beat little Van, Van,



Van, Van, oh he's a used up man And with them we'll beat little Van.

Van, Van, oh he's a used up man And with them we'll beat little Van.

THE BRIDAL WREATH.

(WIR WINDEN DIR DEN JUNGFERNKRANZ.)

CHORUS FROM "DER FREISCHÜTZ." C. M. VON WEBER.

Allegretto.

The first system of music features a vocal melody in the upper staff and piano accompaniment in the lower staves. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The lyrics are: "The bri - dal wreath for thee we twine, With silk - en thread of

The second system continues the vocal melody and piano accompaniment. The lyrics are: "a - zure; In wed - ded days, O mayst thou find Full

The third system begins with the word "CHORUS." above the vocal staff. The lyrics are: "store of hope and pleas - ure! Bri - dal gar - land,

The fourth system continues the chorus. The lyrics are: "flowers white, and leaves of green; Silk - en thread of a - zure,

HARRISON'S GRAND VICTORY MARCH.

CLIFFORD HALE.

f

mf

p

f

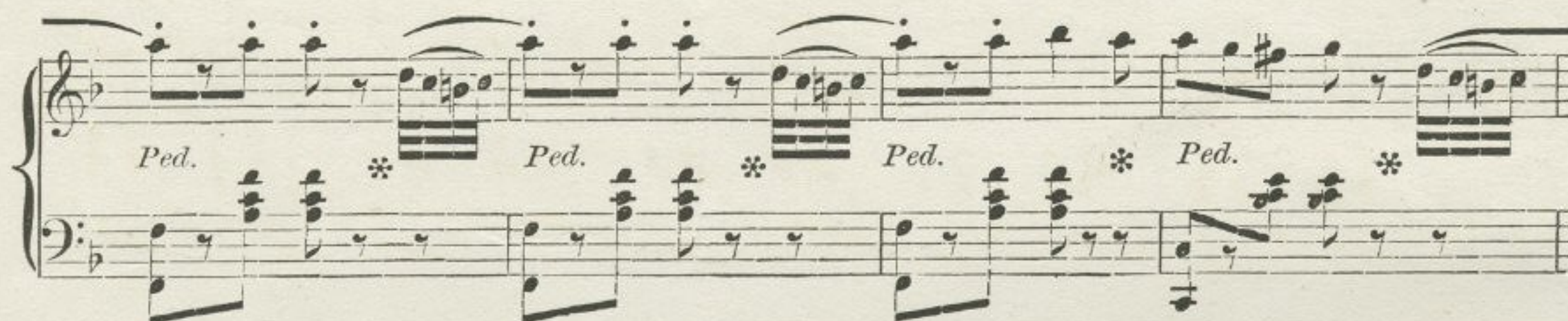
f

p

HORACE GREELEY'S MARCH.

As played by Grafulla's 7th Regt. Band.

GEO. WIEGAND.



Entered, according to Act of Congress, A.D. 1872, by HORACE WATERS, in the Office of the Librarian of Congress, at Washington.



Jingle Bells

ALLEGRO

J. PIERPONT

1. — Dash-ing thro'the snow In a one horse o-pensleigh, —
2. A day or two a-go I thought I'd take a ride, And

o'er the fields we go, — Laugh-ing all the way; —
soon Miss Fan-nie Bright Was seat-ed by my side; The

Bells on bob-tail ring, — Mak-ing spir-its bright, What
horse was lean and lank, Mis-for-tune seem'd his lot, He

fun it is to ride and sing A sleigh-ing song to-night!
got in-to a drift-ed bank, And we, we got up-sot.

CHORUS
Jin-glebells! jin-glebells! Jin-gle all the way! Oh, what fun it is to ride in a

1. one-horse o-pen sleigh! 2. one-horse o-pen sleigh!

Mazurek

A Polish Dance.

Allegro Moderato.

DOLCE

f.

p.

Cres. *f.*

DOLCE.

may thy life be pleasure.

THE OLD WARRIOR TO HIS CLOAK. (DER ALTE REITER UND SEIN MANTEL.)

VOLKSLIED OF THE 18TH CENTURY.

For thir - ty years, my trus - ty friend, Thou faith - ful hast been
Schier drei - sig Jah - re bist du alt, Hast man - chen Sturm er -

found, lebt. My guar - dian from the storm's rude blast, And
Hast mich wie ein Bru - der be - schü - tzet, und

when the can - non shot flew fast, We brave - ly held our ground.
wenn die Ka - no - nenge - bli - tzet wir bei - de hab'n nie - mals ge - bebt.

HOME OF OUR FATHERS.

MUSIC COMPOSED BY H. W. AMADEUS BEALE, OF NORWICH.

Adagio.

Soprano. In Zi-on's courts, the feast to hold, Re-turn-ing pil-grims

Alto. *f*

Tenor. In Zi-on's courts, the feast to hold, Re-turn-ing pil-grims

Bass.

came of old, And coming filled the air with cries, "How fair a-mid the hills she lies, Our

p f Cres. f pp pp

came of old, And coming filled the air with cries, "How fair a-mid the hills she lies, Our

beauteous home, our Father's home, What joy a-mid these courts to roam!"

Cres. ff pp

beauteous home, our Father's home, What joy a-mid these courts to roam!"



Official Programme

THE VELODROME

THE WORLD'S

GREATEST BICYCLE AND ATHLETIC

AMPHITHEATRE



SWEETLY THE VOICE OF LOVE

Andante.

Sweet - ly the - voice of Love Soft mur - m - 'ring near Breath - ing of

faith and hope Falls on the ear E'en tho' the dark - ning clouds Sha - dows may

cast Joy ing when sun ny days Come back at last

Oft in the leaf - y woods deep in the glades Whisp - ring where

love - ly flowers hide in the shades Oft in the wood - land wild

O'er hill and dale E - ver in gen - tle words plead - ing its tale.



Drink to me only with thine eyes,
And I will pledge with mine;
Or leave a kiss within the cup,
And I'll not ask for wine.

Drink to Me Only with Thine Eyes

ENGLISH

Very smoothly

The musical score is written for piano in 6/8 time. It consists of four systems of music, each with a treble and bass staff. The first system begins with a treble staff containing a triplet of eighth notes (labeled '3') and a bass staff with a half note chord (labeled 'mf' and '1 5'). The second system continues the melody in the treble staff and the accompaniment in the bass staff, ending with a half note chord (labeled 'f' and '1 5'). The third system features a more complex treble staff melody with slurs and fingerings (labeled '2 1' and '4'), and a bass staff accompaniment with sustained chords and a half note (labeled '4'). The fourth system concludes the piece with a treble staff melody (labeled '3') and a bass staff accompaniment (labeled 'mf' and '1 5').

BULLFINCH MELODIES.

BUY A BROOM.

1. From Deutschland I come with my light wares all la - den, To the
2- To brush a - way in - sects that some-times an - noy you, You'll

The first system of music for 'Buy a Broom' is in 3/4 time, key of D major. It features a vocal melody on a treble clef staff and a piano accompaniment on grand staves. The lyrics are: '1. From Deutschland I come with my light wares all la - den, To the' and '2- To brush a - way in - sects that some-times an - noy you, You'll'.

land where the bless-ings of free - dom doth bloom; Then lis - ten fair
find it quite han - dy to use night and day; And what bet - ter

The second system of music continues the melody and accompaniment. The lyrics are: 'land where the bless-ings of free - dom doth bloom; Then lis - ten fair' and 'find it quite han - dy to use night and day; And what bet - ter'.

la - dy and young pret - ty Mai - den, Oh.... buy of the wand'ring Ba -
ex - er - cise, pray can em - ploy you, Than to sweep all vex - a - tious in -

The third system of music continues the melody and accompaniment. The lyrics are: 'la - dy and young pret - ty Mai - den, Oh.... buy of the wand'ring Ba -' and 'ex - er - cise, pray can em - ploy you, Than to sweep all vex - a - tious in -'.

va - rian a Broom. Buy a Broom, Buy a
tru - ders a - way. Buy a Broom, Buy a

The fourth system of music concludes the piece. The lyrics are: 'va - rian a Broom. Buy a Broom, Buy a' and 'tru - ders a - way. Buy a Broom, Buy a'.

VANCE'S GRAND MARCH.

By MRS. H. B. HADDON.

Tempo Marche Militaire.

The first system of musical notation is for the introduction. It consists of two staves. The upper staff is labeled 'Bugle.' and contains a melody in C major with eighth and sixteenth notes. The lower staff is labeled 'Drums.' and contains a simple rhythmic pattern of eighth notes. The time signature is common time (C).

Very steady=Tempo.

The second system of musical notation continues the piece. It features a piano accompaniment in the lower staff and a melody in the upper staff. The piano part includes a forte (ff) dynamic marking. The upper staff has a melodic line with various note values and rests.

The third system of musical notation continues the piece. It features a piano accompaniment in the lower staff and a melody in the upper staff. The piano part includes a piano (p) dynamic marking. The upper staff has a melodic line with various note values and rests.

The fourth system of musical notation continues the piece. It features a piano accompaniment in the lower staff and a melody in the upper staff. The piano part includes a forte (f) dynamic marking. The upper staff has a melodic line with various note values and rests.

The fifth system of musical notation continues the piece. It features a piano accompaniment in the lower staff and a melody in the upper staff. The piano part includes a dim. (diminuendo) and f (forte) dynamic marking. The upper staff has a melodic line with various note values and rests.

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and approved by President Harrison July 14, fully restores the money uses of silver, provides that the Secretary of the Treasury shall purchase 4,500,000 ounces of silver monthly at the market price and loan it to the Treasury for the use of the Treasury.

lect him in November next, With a - Dem o - cratic crew.



Union Labor Ticket.

For President,
ALSON J. STREETER.

For Vice-President,
CHARLES E. CUNNINGHAM.

ESIDENTIAL ELECTORS.

AT LARGE.
JOHN DAVIS.

CYRUS CORNING.

First District,
T. D. FRASER.

Second District,
D. O. MARKLEY.

Third District,
J. L. SHINN.

Fourth District,
P. B. MAXSON.

Fifth District,
L. G. FRYBARGER.

Sixth District,
ALBERT FULLER.

Seventh District,
CHARLES RUMSEY.

FOR CONGRESS,
Sixth District,
H. A. HART.

State Ticket.

For Governor,
P. P. ELDER.

For Lieutenant Governor,
S. B. TODD.

For Secretary of State,
M. J. ALBRIGHT.

For Auditor of State,
J. H. LATHROP.

For Treasurer of State,
SAMUEL NUTT.

For Attorney General,
W. F. RIGHTMIRE.

Supt. of Public Instruction,
H. F. HIXSON.

For Associate Justice,
H. A. WHITE.

County Ticket.

For Judge 14th Judicial District,
R. A. LOVITT.

For State Senator, 35th District,

For Representative 99th District,
B. L. EDWARDS.

For Probate Judge,
J. W. DILLON.

For County Attorney,
DAVID RITCHIE.

For Clerk of Court,
A. W. ELGIN.

For County Superintendent,
A. T. BIGGS.

Township Ticket.

For Trustee,

For Clerk,

For Treasurer,

For Constables,

For Justices of the Peace,

For Road Overseer Dist. No.

For Road Overseer Dist. No.

For.....the amendment to
section one, article eight, of the
Constitution.

For.....the proposition to
amend section seventeen of the Bill
of Rights of the Constitution of
the State of Kansas, concerning
the purchase, enjoyment and de-
scent of property.

Andante.



THE BROKEN RING.

IN EINEM KÜHLEN GRUNDE.

MILL OF THE VALLEY.

Allegretto.

On yon - der fleet - ing riv - er There turns a bus - y
In ei - nem küh - len Grun - de, da geht ein Müh - len -

wheel, My love has fled; Ah! sor - - row, Which
rad, mein Lieb - chen ist ver - schun - den, das

time can nev - er heal, My love, ah! bit - ter
dort ge - woh - net hat, mein Lieb - chen ist ver -

sor - - row, Which time can ne - ver heal.
schun - den, das dort ge - woh - net hat.

BULLFINCH MELODIES.

DU BIST WIE EINE BLUME.

(Thou art so like a Flower.)

1. Du bist wie ei - ne Blu - me, so hold und schön und
1. Thou art so like a flow - er; so pure and fair thou

rein ; ich schau dich an und Weh - - muth schleicht
art : And while I look up - on thee, a

mir in's Herz hin - ein, ich schau dich an un und Weh - muth
sad - ness fills my heart, — Yes, when I look up - on thee, a

mir ins Herz hin - ein. in's Herz.... hin - ein.
sad - ness fills my heart, — it fills my heart.

rit.

VERLEGENHEIT. Concluded.

lie - be dich herz-in - nig-lich, nur dich al - lein, nur dich !.....
 thee I love with all my heart, 'Tis thee a - lone, yes thee!.....

The musical score for 'VERLEGENHEIT. Concluded.' features a vocal line and a piano accompaniment. The vocal line begins with a piano (*p*) dynamic and includes a trill. The piano accompaniment consists of a right-hand melody and a left-hand bass line. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4.

DER SCHÜTZ.

(The Archer.)

Mit dem Pfeil, dem Bo - gen, durch Ge - birg und Thal,
 With his bow and ar - row, O - ver mount and vale,

The musical score for 'DER SCHÜTZ.' is in 6/8 time. It includes a vocal line and a piano accompaniment. The piano accompaniment features a right-hand melody and a left-hand bass line. The key signature has three flats (B-flat, E-flat, A-flat).

kommt der Schütz ge - zo - gen früh am mor - gen-strahl. La - la -
 Proud - ly steps the ar - cher, Chanting to the gale La la

The musical score continues with a vocal line and a piano accompaniment. The piano accompaniment includes a right-hand melody and a left-hand bass line. The key signature remains three flats (B-flat, E-flat, A-flat). The time signature is 6/8.

la, la-la-la, la-la-la,..... La-la-la, la-la-la-la-la!.....
 la, la la la, la la la.. .. La la la, la la la la la.....

The musical score concludes with a vocal line and a piano accompaniment. The piano accompaniment includes a right-hand melody and a left-hand bass line. The key signature remains three flats (B-flat, E-flat, A-flat). The time signature is 6/8.

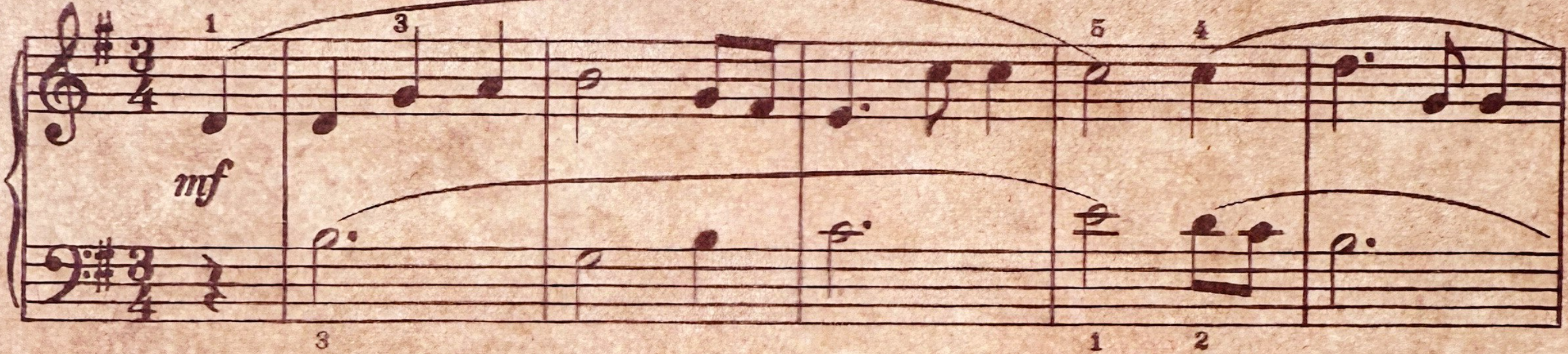


Home on the Range

Oh, give me a home where the buffalo roam,
Where the deer and the antelope play,
Where seldom is heard a discouraging word,
And the skies are not cloudy all day.

Expressively

AMERICAN



FATINITZA, MARCH AND CHORUS.

F. VON SUPPE.

Tempo marziale.

March for - ward fear-less - ly; Now thy val - or prove:

The first system of the musical score. It features a vocal line in 2/4 time with a treble clef and a piano accompaniment in 2/4 time with a grand staff (treble and bass clefs). The vocal line has a key signature of one sharp (F#) and a common time signature of 2/4. The piano accompaniment consists of a treble and bass staff. The vocal line has a melodic line with a key signature of one sharp (F#) and a common time signature of 2/4. The piano accompaniment consists of a treble and bass staff. The vocal line has a melodic line with a key signature of one sharp (F#) and a common time signature of 2/4. The piano accompaniment consists of a treble and bass staff.

That stand - ard bear - er free Lead - ing thee is love!

The second system of the musical score. It features a vocal line in 2/4 time with a treble clef and a piano accompaniment in 2/4 time with a grand staff (treble and bass clefs). The vocal line has a key signature of one sharp (F#) and a common time signature of 2/4. The piano accompaniment consists of a treble and bass staff. The vocal line has a melodic line with a key signature of one sharp (F#) and a common time signature of 2/4. The piano accompaniment consists of a treble and bass staff.

For - ward, with sword in hand; Smite the hos - tile band! A

The third system of the musical score. It features a vocal line in 2/4 time with a treble clef and a piano accompaniment in 2/4 time with a grand staff (treble and bass clefs). The vocal line has a key signature of one sharp (F#) and a common time signature of 2/4. The piano accompaniment consists of a treble and bass staff. The vocal line has a melodic line with a key signature of one sharp (F#) and a common time signature of 2/4. The piano accompaniment consists of a treble and bass staff.

heart, in - deed, Shall be the con-qu'ror's meed!

The fourth system of the musical score. It features a vocal line in 2/4 time with a treble clef and a piano accompaniment in 2/4 time with a grand staff (treble and bass clefs). The vocal line has a key signature of one sharp (F#) and a common time signature of 2/4. The piano accompaniment consists of a treble and bass staff. The vocal line has a melodic line with a key signature of one sharp (F#) and a common time signature of 2/4. The piano accompaniment consists of a treble and bass staff.